

23rd				
15:00-16:00	session I		Theme 1	opening
Gökhan Altınbaş				Speeches by Svanibor Pettan, Velika Stojkova Serafimovska and Arzu Öztürkmen
				Abdullah Akat to introduce Suzanne Ziegler
				Suzanne Ziegler as honor guest
	CB			
16:10-16:55	session II	3	Theme 1	Spiros Th. Delegos -Musico-cultural trajectories within Southeastern Europe and Anatolia as factors in the formulation of Rebetiko: The case of Ioannis Eitzirides or Yovan Tsaous from the Black Sea
Svanibor Pettan				Maja Bjelica - The Plurality of Roles of the Music of the Turkish Alevi
Marija Dumnic				Abdullah Akat - Re-Thinking Black Sea Music: Micro and Macro Perspectives
	CB			
17:05-18:05	session III	4	Theme 3	Joško Čaleta/Iva Niemčić - Slavuj piva... - Contemporary Scenic Interpretation of the Croatian Traditional Music and Dance
Berna Kurt				Mehmet Öcal Özbilgin - The relationship between the individual and dance space in Western Anatolian traditional dance contexts
Nick Green				Athena Katsanevaki - Chorlu Mare – Tranos Choros: Two linguistic-ethnic groups in one community dance.
				Hamraz Lotfi - The Troubled Tune of Iran: Mohsen Namjoo's Music in between diaspora identity in a new performance place
	CB			
18:25-19:25	session IV	4	Theme 2	Carol Silverman - Cultural Politics of Bulgarian Wedding Music: Reconsidering Resistance through five Decades
Irene Markoff				Gergana Panova-Tekath - „It was very strange!“ Dancing Bulgarian folk dances in the welcoming culture of North Rhine-Westphalia (Germany)
Lozanka Peycheva				Muzaffer Sümbül - Dance and Music as Resisitance, Integration and Separation in Cukurova Region Balkan Emigrants Kai Viljami Åberg - Balkan
				Gypsy Dance – As A Marker For Global Gypsy Identity
	CB			
19:35-20:35	session V	4	Theme 2	Bengi Çakmak - On Critical Ecology as a Methodological Approach
Sirin Ozgun	Panel			Suna Başlantı - A Sonic Ethnography on the Soundscape of the Eastern Black Sea
Velika Stojkova Serafimovska				Aslı Kayhan - The discussion of potential of music mapping
				Belma Oğul - Dance as an Ecosystem and within the Ecosystem

24th				
15:00-16:00	session VI	4	Theme 3	İdris Ersan Küçük - The relationship between horon and space in social integration after the Lausanne exchange
Abdullah Akat				Sevi Bayraktar - Men on the Boat, Women in the field: Gender and the search of horon in the national hinterland
Spiros Th. Delegos				Andreea Pascaru - Performance and meaning of a female mountain repertoire: Songs and the Creation of Spatial and Cultural Identity among the Romeyka speakers of the Pontic Alps
				Thede Kahl - Dance practices and repertoire among Black Sea Greek speakers in Greece and Turkey
	CB			
16:10-16:55	session VII	3	Theme 1	Selda Öztürk - Woman Voices of the War
Daniela Ivanova-Nyberg				Berna Kurt - Gender Dramaturgy in Dansöz Performance
Burcu Yıldız				Fusun Aşkar - An aesthetic intervention to traditional dance: a case study of Trabzon women dances
	CB			
17:05-18:05	session VIII	3	Theme 2	Selena Rakočević - Traditional dances as expressive medium for both ethnic integration and separation. The case of dance practice of the Danube Gorge in Romania in post-socialist era
Ana Petrović				Liz Mellish & Nick Green - Saints day, and village days: creating the space for community events in Romanian Banat
Mehmet Öcal Özbilgin				Marija Dumnić Vilotijević - Popular folk music live performances in Serbia: case of taverns
				Irene Loutzaki - Theatrical Stage vs. village square. Artistic creation vs. Traditional dance
	CB			
18:25-19:10	session IX	3	Theme 1	Ivona Opetcheska Tatarcevska - How we went back in time: Music on the protests of "For Common Macedonia" movement
Arzu Öztürkmen				Velika Stojkova Serafimovska - The Soundscapes of the Macedonian Resistance (2015 – 2019)
Marko Kölbl				Andrianopoulou Panayiota- Back to the traditional: traditional dance practices in Athens during the crisis period.
	CB			
19:25-20:25	session X	4	Theme 1	Burcu Yildiz - Sounds of a lost past: Early 78rpm records of Armenians in USA
Sevi Bayraktar				Nevin Şahin - Music Publishing as Tension: A Case Study of Early 20th Century Fasils
Selena Rakočević				Gul Kaplan & Cenker Ekemen - The power of music as a resistance culture on social movements: a case study "praksis music band"
				Teja Turk - The influence of mass media on the construction of traditional music in the 20th century
	CB			
20:40-22:40				STG Meeting

25th				
15:00-15:45	session XI	3	Theme 2	Ana Petrović - Field recording as a re/pre/constructed performance place; example of the two female performances during the fieldwork on Pešter, Serbia
Belma Oğul				Ardian Ahmedaja - Stage performances of traditional music and dance as a parallel reality to the local practice : Female ballads accompanied by fyell (local flute) in Albania
Liz Mellish				Pinar Kasapoglu Akyol - Dance and music in the museum
	CB			
15:55-16:55	session XII	4	Theme 2	Tanja Halužan - Are you here to listen?": On the importance of place and audience through the prism of contemporary singer-songwriter scene in Zagreb
Iva Niemčić				Dilek C. & Aziz Ali Elyagutu - Re-determination of Kafkas folk dances performed in Turkey by defining "old and new" dances : sample of Kars and Iğdir
Aslı Kayhan				Marko Kölbl - Resounding Croatian-ness: Burgenland Croats and Popular Music from Croatia
				Aleksandra Kuzman - Performing chalgia - changing performance place and space vs changing performance context
	CB			
17:15-18:15	session XIII	4	Theme 2	Ventsislav Dimov - Etudes for conductor, media speaking tube and non-tuned orchestra
Merve Eken				Lozanka Peycheva - Pirin folk stage – contemporary performance space for Bulgarian popfolk music
Gergana Panova-Tekath				Dilyana Kurdova - HORO-teque in Bulgaria
				Daniela Ivanova-Nyberg - What is there? Bulgarian Dance and the Internet
	CB			
18:25-19:25	session XIV	4	Theme 2	Serkan Şener - A Birthplace of Turkish Arabesk Music: Abdullah Nail Bayşu's House
Carol Silverman				Irene Markoff - The Fate of Traditional Bulgarian Performance Practice in the Canadian Multicultural Diaspora: A Self-Reflexive, Auto-Ethnographic Perspective.
Ardian Ahmedaja				Sirin Ozgun - New Echoes on the Mountains: Yörük Feasts
				Urša Šivic - Music of Ethnic Minority Communities and Individuals as an Element of Intertwining or Differentiation
	CB			
19:40-21:20	session XV			Final discussion and closing the symposium
				new comers for final report: Bengi Çakmak, Nevin Şahin, Maja Bjelica, Suna Başlantı