

PROGRAMME

8th Symposium of the Study Group on Music and Dance in Southeastern Europe

İstanbul Üniversitesi, Rektörlük - Mavi Salon, Turkey / Hybrid Online

10 – 13 May 2022

Tuesday, 10 May 2022

08:30 – 09:00 Registration

09:00 – 09:45 Opening Ceremony

Speakers:

Abdullah Akat, Chair of the Local Organizing Committee

Arzu Öztürkmen, Head of the ICTM Turkey National Committee

Velika Stojkova Serafimovska, Former Chair of the Study Group

Mehmet Öcal Özbilgin, Acting Chair of the Study Group

Mahmut Ak, Rector of Istanbul University

09:45 – 10:00 Break

10:00 – 11:15 Paper session (Presentations in presence and virtual)

Transcultural processes in dance and musical practice (Chair: Carol Silverman)

László Felföldi, Hungary:

Moving Cultural Kaleidoscope: Impact of Different Empires on Dance and Music Traditions of Banat in Historical Perspectives

Ana Hofman and Mojca Kovačič, Slovenia:

“Classy Trubači”: Economies of Othering, Corporate Listening and Balkan Brass Bands in Slovenia

Jakša Primorac, Croatia (virtual):

Latinokratia in Traditional Chant: Examples of Istria and Syros

11:15 – 11:30 Break

11:30 – 12:45 Paper session (All presentations in presence)

Staging Gender in Folk Dance (Chair: Arzu Öztürkmen)

Gökçe Asena Altınbay, Turkey:

Gender Inequality in the Organization of Turkish Folk Dances

Dilyana Kurdova, Bulgaria:

Dancing Women: Bulgarian Folklore Traditions Today

12:45 – 14:00 Lunch break

14:00 – 15:15 Paper session (Presentations in presence and virtual)
Gender Imaginaries in Folk Dance Traditions (Chair: Joško Čaleta)

Vivien Szónyi, Hungary (virtual):

To be Woman as Dance-forming Factor in the Moldavian Dance Culture

Dóra Pál-Kovács, Hungary:

Transgression Movements in Dance and Outfit

İdris Ersan Küçük, Turkey:

Analysing Being a Male Dancer in a Patriarchal Society by Ethnochoreohistory: Example of the Eastern Black Sea Region

15:15 – 15:30 Break

15:30 – 16:20 Paper session (All presentations in presence)
Folk dance in virtual spaces (Chair: Dóra Pál-Kovács)

Daniela Ivanova-Nyberg, Bulgaria/USA:

What Did We Learn? Why Does it Matter? Observations on Outcomes of Teaching and Learning Bulgarian Dance via Zoom in the Period 2020-2022

Muzaffer Sümbül, Turkey:

The Projection of the Digitalization of Folk Dances during the Covid-19 Pandemic: An Autoethnographic Analysis of the Digital Communication Transformation of Local Dances from Tradition to Stage, Visor to Screen

16:20 – 16:35 Break

16:35 – 18:15 Paper session (All presentations in presence)
Music and Dance, Gender, and Political Activism (Chair: Marko Kölbl)

Carol Silverman, USA:

Politics, Activism, and Romani Music: Interpreting Trends in Serbia, North Macedonia and Bulgaria

Sanja Ranković and Mirjana Zakić, Serbia:

Cultural Leadership and Musical Activism of Serbian Women in Kosovo and Metohija

Sevi Bayraktar, Germany/Turkey:

Gender and Folk Dancing in the Remaking of Revolutionary Spaces in Turkey, 1960s–2010s.

Velika Stojkova Serafimovska, N. Macedonia:

Female Gender and Sexuality in Predominantly All-male Traditional Music Ensembles

Wednesday, 11 May 2022

- 9:00 – 9:50** **Paper session** (All presentations in presence)
Gender and Sexuality in Turkish Music and Dance Heritage (Chair: Belma Oğul)
Gonca Girgin and Elif Özen, Turkey:
Authority, Crisis, Reconciliation: Erotic (Toraman) Karagöz Tells About...
Bahar Gjuka, Canada/Turkey:
Performing Trauma in Privileged Spaces: Empowering Turkish Women’s Voices of the Past
- 9:50 – 10:40** **Paper session** (All presentations in presence)
Gender Bending in Rituals and Performances (Chair: Liz Mellish)
Alma Bejtullahu, Slovenia:
The Appropriation of the Traditional Concept of the Sworn Virgin in Present-time Kosovo Music
Gamze Tanrıvermiş and Abdullah Akat, Turkey:
Ritual and Gender: Exploring the Gendered Performative and Musical Practices of the Rituals Berikaoba and Kalandar
- 10:40 – 10:55 Break
- 10:55 – 11:20** **Poster Session** (In presence)
Ayano Tamaki, Japan:
Sexuality of the Chalga singer Azis: Focusing on the Change of Sexual Expressions in his performances
- 11:20 – 12:35** **Paper session** (Presentations in presence and virtual)
Queer and Gender Constructivist Perspectives on Music and Dance in Southeastern Europe (Chair: Mojca Kovačič)
Marko Kölbl, Austria:
Critiquing Heteronormativity in Ethnographic Research on Music and Dance in Southeastern Europe
Natalia Koutsougera, Greece (virtual):
“The Street is my Name”: Lgbtqi+ and Women in Rap and Urban Dance Scenes of Greece
Bengi Çakmak, Turkey:
Becoming and Vibrating: From Becoming-Woman to the Nomadic Subjects in Musical Creativity
- 12:35 – 13:45 Lunch break
- 13:45 – 15:00** **BUSINESS MEETING**

15:00 – 15:15 Break

15:15 – 16:30 Paper session (All presentations in presence and virtual)

Music, Dance and Digital Distance (Chair: Iva Niemčić)

Gül Kaplan Ekemen, Turkey:

Folk Dances from Tradition to Digital: “Stay-at-Home” Virtual Stage Performances

Dilek Cantekin Elyağutu and Kerem Cenk Yilmaz, Turkey:

Rethinking Transactional Distance Theory in Dance Education in the Post-digital Age

Christos Papakostas, Greece (virtual):

“Under one Roof”. Music and Dance Communities in YouTube

16:30 – 16:45 Break

16:45 – 18:00 Panel session (All presentations in presence)

Romanian Men’s Group Dances: Men’s Societies, National Icons and Gendered Roles in History and Current Society (Chair: Nick Green)

Nick Green, UK/Romania:

Romanian Men's Dances: Customs, Choreography and Connections

Paul-Alexander Remeş, Romania:

Ceata in Romania: Different Forms of Organisation Regarding Society, Customs and Gendered Dances

Liz Mellish, UK/Romania:

Collective Memory, Past Empires, and (Evolving) Gender Roles: Dances in Romanian Men’s Căluşeri and Căluşari Customs

18:00 – 18:15 Break

18:15 – 19:30 Paper session (All presentations in presence)

Music, Dance and Ethnography in the Pandemic (Chair: Muzaffer Sümbül)

Joško Čaleta, Croatia:

Klapa Singing Concept of a ‘New Normal’ and Technological Strategies during Pandemic Times

Iva Niemčić and Joško Čaleta, Croatia:

Croatian Traditional Music and Customs – Survival in New Conditions

Ivanka Vlaeva, Bulgaria:

Crypto Music in a World of Virtual Communication: Peculiarities and Challenges

Thursday, 12 May 2022

9:30 – 10:45 **Paper session** (Presentations in presence)
Negotiating legacies of canonic figures in music research and practice (Chair: Velika Stojkova Serafimovska)

Bernard Kleikamp, Netherlands:

The Life of Ethnomusicologist Wouter Swets (1930 - 2016)

Urša Šivic, Slovenia:

France Marolt and his Tendencies of Cultural Decolonization

Baia Zhuzhunadze, Georgia:

Bayar Shahin's Archive of Traditional Music of Georgians Living in Turkey

10:45 – 11:00 Break

11:00 – 12:15 **Paper session** (Presentations in presence)
Contemporary Dance Practices in the Balkans (Chair: László Felföldi)

Vesna Bajić Stojiljković, Slovenia/Serbia:

Legacies of Empires on Stage Folk Dance and Music Performances in Serbia and Bosnia and Herzegovina

Selena Rakočević and Anastasija Živković, Serbia:

Robot Kolo as one of the Forms of Contemporary Čoček in Dance Practice of Southeastern Serbia

Archontia Makri Doulgeri, Greece:

"Dancing New Meanings Through Old Fires" – the Anastenaria Ritual of Ayia Eleni, Greece today

12:15 – 14:00 Lunch break

14:00 **Excursion (Bosphorus Tour)**

20:00 **Concert (İTÜ BİSED Hall)**

Seval Eroğlu

Samida

Tamara Şahin

Damla Şahin

Yudum Şahin

Hanımelinden Nağmeler

Neşe Yeşim Altınel Çoban
Hatice Doğan Sevinç
Ayşegül Kostak Toksoy
Göknül Bişak Özdemir
Sinem Özdemir Göçeri
Gülşah Sönmez

Berke Yiğit Satılmış, Yusufcan Şeftali, Haktan Defçi

İTÜ Türk Halk Oyunları Bölümü

Friday, 13 May 2022

9:00 – 10:40 Panel session (All presentations in presence)

The Impact of Ottoman Experiences in Traditional, Family, and Social Ceremonies of Kosovo (Chair: Arbnora Dushi)

Arbnora Dushi, Kosovo:

Traces of Ottoman Heritage in a Traditional Women's Ceremony in Kosovo: "Dhjetësahatëshi"

Krenar Doli, Kosovo:

The Tradition of Aheng in the City of Gjakova

Bubulinë Sylja, Kosovo:

(Semi) Circle Dance and its Oriental Connections among Albanians in Kosovo: The Case of Wedding Ceremony

Visar Munishi, Kosovo:

Seeking the Bride-to-be Blessings

10:40 – 10:55 Break

10:55 – 12:35 Paper session (All presentations in presence)

Ottoman Heritage in Southeastern European Music and Dance Traditions (Chair: Abdullah Akat)

Arzu Öztürkmen, Turkey:

Deconstructing "Ottoman Cultural Heritage": The Legacy of Dance Practices

Mehmet Öcal Özbilgin, Turkey:

Cultural Policies of the Traditional Dance Heritage of Southeastern Europe after the Ottoman Empire Period

Zdravko Ranisavljevic, Serbia:

Reflections of the Ottoman Influence on the Dance Heritage in Serbia: The Case of the Dance Tradition in Novi Pazar

Rumiana Margaritova, Bulgaria:

Ottoman Music Heritage in Socialist Clothes: The Institutionalization of Turkish Music at the Bulgarian National Radio in the Second Half of the 20th Century

12:35 – 14:00 Lunch break

14:00 – 15:15 Paper session (Presentations in presence and virtual)
Music, Minorities and Migration (Chair: Alma Bejtullahu)

Lisa Gilman, USA

“We are all People”: Music, Identity, and Cultural Survival in the Lives of Displaced Peoples

Belma Oğul, Turkey:

Entangled Cultural Memories in Southeastern Europe

Athena Katsanevaki, Greece (virtual):

**The Vallades: The Greek Speaking Muslims of Western Macedonia (Greece- Asia Minor Turkey).
Connotations in their Vocal Repertory.**

15:15 – 15:30 Break

15:30 – 16:45 Paper session (Presentations in presence and virtual)
Musical Legacies Between Empires (Chair: Mehmet Öcal Özbilgin)

Amal Msakni, Tunisia:

**The Role of Music and Dance in the Transmission of Religious Beliefs in Anatolia: The Example
of the Alevi-Bektashi**

Okan Ceylan, Turkey:

**The Reflections of Socio-economic Conditions in the end of the 19. Century on Western
Anatolian Music and Dance: The Example of Kerimoğlu Zeibek**

Aleksandra Kuzman, N. Macedonia (virtual):

Alla Turca and Alla Franca – Macedonian Chalgia Music, a Sound Between Empires

16:45 – 17:00 Break

17:00 – 18:15 Paper session (All presentations in presence)
**From Competitions to Safeguarding: Institutionalization of Traditional Music in
Southeastern Europe** (Chair: Rumiana Margaritova)

Serkan Şener, Turkey:

**Play them all!: Networking, Institutionalization, and Competition Among Turkish String
Ensembles**

Ivona Opetcheska Tatarchevska, N. Macedonia:

The “TraditionNew”- Ethnosummit as a New Cultural Pattern (Pro-and-Contra Analysis)

Marija Dumnić Vilotijević, Serbia:

**Interpretation and Invention of Urban Folk Songs from Vranje: Past of (National) Intangible
Cultural Heritage**

18:15 – 19:00 Closing

